

DR CLARE ARCHER LEAN

is lecturer in English in the Faculty of Arts and Social Sciences at the University of the Sunshine Coast. USC's most recent English course investigates personal essays, and travel, science and biographical writing using literary analysis to discern the lines between real and constructed.

JOHN BIRMINGHAM is the author of the cult classic *He Died With a Felafel in His Hand*, and the award-winning history *Leviathan*, and most recently, a series of alternate history speculative fiction novels. Between books he contributes to a wide range of print and electronic newspapers and magazines on topics as diverse as biotechnology and national security.

DOMENICO CACCIOLA migrated from Sicily in 1954 and was educated in Brisbane. *The Second Father* is his amazing true story about the crime, sleaze and corruption he experienced when serving in the Queensland Police Force from 1966 – 2001.

DAVID CARLIN is the author of plays, including *Frankenstein's Children*, and the writer and director of short films and documentaries, including the SBS-TV documentary *Out of Our Minds*. His work has been performed and screened in Australia and internationally. *Our Father Who Wasn't There* is his first book of creative nonfiction.

ROBYN CATCHLOVE is a passionate gypsy wanderer and has lived all across Australia, in California and in New Zealand. She is a jack of all trades, and has worked at a diverse range of jobs. She also holds a skipper's license which enables her to master certain trading vessels in all Commonwealth waters. Her memoir is entitled *Somewhere Down a Crazy River*.

MICHAEL CATHCART is a high profile writer and ABC broadcaster. His latest book is *The Water Dreamers*, an imaginative exploration of the history and cultural significance of water in Australia. He lives in Melbourne and is married to Hannie Rayson.

TONY CAVANAUGH is a writer and producer. Among his credits are *The Flying Doctors*, *Fire*, *The Day of the Roses*, *Once Were Warriors*, *Through My Eyes*, *Father* and the soon-to-be released movie, *I Am You*, starring Guy Pearce, Miranda Otto, Sam Neill and Ruth Bradley.

DANIELLE CLODE is an award-winning science writer of books on Australian ecology and history. Her latest book *A Future in Flames* explores her experiences of the 2009 Black Saturday bush fires, and Australia's bushfire history, while reflecting on the way in which we can live in a fire-prone landscape.

MARYROSE CUSKELLY is a Queensland-born writer and editor who now lives in Melbourne. *Original Skin* has taken longer to write than she would like to admit.

STEVEN DANDO-COLLINS is the author of 21 mostly nonfiction books, including *Pasteur's Gambit*, winner of a 2009 QLD Premier's Literary Award. His latest book about ancient Rome, *The Ides*, has been described by *Publisher's Weekly* in the US as 'a page turner of a history'.

GEOFFREY DATSON is a spoken word recording artist. He has performed at NSW Autumn Writers Festival, Sydney Writers' Festival, and "Random Acts of Poetry" at the Brisbane Writers Festival in 2006. His latest work is an audio memoir, *Then, and Then*.

BRENDAN GLEESON is director of the Urban Research Program at Griffith University. His research interests include urban planning and governance, urban social policy and environmental theory. His latest book is *Lifeboat Cities*.

ROBERT GRAY has published eight volumes of poetry and has won many major literary prizes. His memoir, *The Land I Came Through Last* was shortlisted for the 2009 NSW Premier's Douglas Stewart Prize for Nonfiction.

DR DONNA GREEN is a senior researcher at the Climate Change Research Centre, UNSW. She was a contributing author to the 2007 IPCC report and has advised on climate policy around the world. She is co-author with Liz Minchin of *Screw Lightbulbs*.

ANNA HAEBICH is a multi-award-winning author who writes histories about the margins of our society. She is inspired by intense curiosity and a passionate commitment to social justice for all. Her latest title is *Murdering Stepmothers: The Execution of Martha Rendell*.

MAGGIE HAMILTON is a media commentator and keen observer of social trends. Her recent books include *What's Happening to Our Girls?* and *What's Happening to Our Boys?*

CHRIS HAMMER has been a journalist for twenty-five years. He has been an international correspondent for SBS TV's flagship current affairs program *Dateline*, the chief political correspondent for *The Bulletin* and a senior political journalist for *The Age*.

JIM HAYNES has written and compiled fourteen books. He has won the Bush Laureate Book of the Year four times and is the resident Australiana expert on Radio 2UE. His most recent book is *On All Fronts*.

SALLY HENDERSON is the author of the bestselling *Silent Footsteps*. With her husband, Jeremy, she established Elefriends Australia, a non-profit organisation that raises funds to assist in the conservation of elephants and other endangered species in Africa. Her most recent book is *Ivory Moon*.

JEFF HOPKINS-WEISE is a professional historian and museum officer with a strong interest in Australian, New Zealand and Pacific history. His most recent book is *Blood Brothers: The ANZAC Genesis*.

STEVEN LANG is the author of two novels, *An Accidental Terrorist*, (2005) which won both QLD and NSW Premier's Literary Awards and, *88 Lines About 44 Women* (Penguin 2009). His most recent work is the nonfiction *A Strong Brown God, The Mary River Diary*.

IAN LOWE AO is president of the Australian Conservation Foundation (ACF), Emeritus Professor of science, technology and society at Griffith University in Brisbane and an adjunct professor at Sunshine Coast University and Flinders University. His latest book is *A Voice of Reason: Reflections on Australia's Future*.

DAVID MARR is the multi-award-winning author of *Patrick White: a Life* and *The High Price of Heaven*, and co-author with Marian Wilkinson of *Dark Victory*. In a career spanning over thirty years, he has written for the *Bulletin* and the *SMH*, been a reporter for Four Corners and presenter of ABC-TV's *Media Watch*. In 2007 he authored the bestselling Quarterly Essay 26, *His Master's Voice*, and has most recently written Quarterly Essay 38, *Kevin Rudd: An Election Year Profile*.

JULIAN MATHER is a high school failure, turned army sniper, turned award winning ABC cameraman, turned magician and motivator, now fledgling author. His memoir is entitled *The Second Best Job in the World*.

LIZ MINCHIN is a Walkley award-winning journalist with *The Age* newspaper, and co-author of a book on smarter solutions to climate change, *Screw Light Bulbs*.

STEFO NANTSOU has written and co-created over 100 theatre productions for companies throughout Australia, Europe, North America, Asia and Africa. He is currently resident director at the Sydney Theatre Company.

LINDA NEIL is an accomplished musician and award-winning documentary producer with a PhD in Creative Writing. Her memoir *Learning How to Breathe* is a true story of love, family and music.

ALEXANDRA PAYNE is the nonfiction publisher at University of Queensland Press. She has worked in independent and multinational publishing houses since 1995, before joining UQP in early 2007.

JILL ROE is Professor Emerita in the Department of Modern History at Macquarie University, Sydney. She is the author of *Stella Miles Franklin: A Biography*, winner of the 2010 Adelaide Festival Literary Prize for nonfiction and the 2009 QLD Premier's Literary Award.

DR PERMINDER SACHDEV MD, PhD, is Scientia Professor of Neuropsychiatry at the UNSW. He has published more than 250 research papers and 4 books, but *The Yipping Tiger* and *other tales from the neuropsychiatric clinic* is his first book for general readers.

ERICA SONTHEIMER is the Deputy Editor of Griffith REVIEW. She has worked in publishing and arts marketing in Australia and the United States.

MARY-LOU STEPHENS presents the networked evening show for ABC Coast FM. One of her favourite segments is *The Gutenberg Experience* where she explores books with authors and reviewers.

MARK TREDINNICK is a poet, essayist and nature writer. He is the author of *The Little Red Writing Book*, *The Blue Plateau* and other books. His many honours include the Calibre Essay Prize and the Newcastle Poetry Prize. Mark's latest book is *The Little Black Book of Business Writing* and his first book of poems, *Fire Diary*, is due out this September.

VIVIENNE ULMAN is a prize-winning short-story writer, a freelance journalist, and book reviewer. She divides her time between rural Tasmania and urban Melbourne. She is the author of *Alzheimer's: A Love Story*.

DR PAUL VALENT is a retired psychiatrist, psychotherapist and traumatologist. He has written papers and texts on stress and trauma. His latest book is *In Two Minds; Tales of a Psychotherapist*.

ROBYN WILLIAMS presents Radio National's *The Science Show* and *Ockham's Razor*. He has conducted countless interviews with scientists on ABC TV on programs such as *Quantum* and *Catalyst*, narrated the *Nature of Australia* series and appeared in *World Safari* with David Attenborough. Robyn has written more than 10 books, the latest being a novel, *2007: a true story waiting to happen*.

REALITY BITES

THE TRUTH ABOUT NONFICTION
24 JUL - 1 AUG 2010

FOR MORE INFO CHECK OUT THE BLOG
www.realitybites3.blogspot.com

Australia's Premier Literary Nonfiction Festival
BOOKSELLER & PUBLISHER

WELCOME TO REALITY BITES 2010

Festival sessions are intended to be informal, relaxed and enjoyable, with dedicated time for your questions from the floor. Seating is provided on a 'first in best dressed' basis, so it is advisable to arrive in plenty of time to grab a good seat. There will be time between sessions to purchase books for signing by the authors.

Venues are within walking distance of food and beverage outlets, and are wheelchair friendly (with the exception of literary lunches). Please contact the organisers if you require assistance in this regard. An information kit regarding venues, parking, accommodation and travel to the region is available. Also, remember that winter can be chilly in the hinterland, so rug up against the cold.

VENUE DETAILS

Cooroy Venues	Maple Street, Cooroy
Embiggen Books	4/205 Weyba Rd, Noosaville
The Boathouse	The River Room, 194 Gympie Tce, Noosaville
Berkelouw Books	87 Memorial Drive, Eumundi

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HOW TO ORDER:

Fill out this form & deliver to Possums Books by:

Post:

Possums Books (Reality Bites)
3/14 Maple Lane, Cooroy, Q 4563

OR Phone to book on: 07 5447 7090

OR Email: possumsbooks@bigpond.com

First Name: _____ Surname: _____

Address (to post passes to): _____

Suburb: _____ P/C: _____ State: _____

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FESTIVAL PASSES: [EXCLUDING LITERARY LUNCHES]

TICKET TYPE	PRICE	QTY	PREFERENCES	TOTAL
Festival Pass	\$120	<input type="checkbox"/>	Entry to all sessions	<input type="text"/>
Weekend Pass	\$ 80	<input type="checkbox"/>	Circle your preference wk/end 1 2	<input type="text"/>
One Day Pass	\$ 50	<input type="checkbox"/>	Nominate date 24 25 31 1	<input type="text"/>
TOTAL A				<input type="text"/>

LITERARY LUNCHES & WORKSHOPS:

[NOT INCLUDED IN FESTIVAL PASSES]

EVENT	PRICE	QTY	DATE	TOTAL
Lunch 1 Michael Cathcart	\$50	<input type="checkbox"/>	25/7/10 Boathouse	<input type="text"/>
Lunch 2 Jim Haynes	\$50	<input type="checkbox"/>	25/7/10 Cooroy RSL	<input type="text"/>
Lunch 3 Maggie Hamilton	\$50	<input type="checkbox"/>	1/8/10 Boathouse	<input type="text"/>
WShop 1 Stephen Dando-Collins	\$60	<input type="checkbox"/>	31/7/10 Library	<input type="text"/>
Wshop 2 Stefo Nantsou	\$60	<input type="checkbox"/>	1/8/10 Library	<input type="text"/>
TOTAL B				<input type="text"/>

Total payment enclosed TOTAL **A+B**

NOTE: 10% CONCESSION IS AVAILABLE EXCEPT FOR LITERARY LUNCHES.

Method of Payment: (Please tick) Cheque Cash Money Order Credit Card (Details below)

Visa Mastercard Name on Card: _____

Card No: _____ Expiry Date: _____

Cardholder's Signature _____

Make cheques payable to: The Sunshine Hinterland Writers' Centre Inc. All prices inclusive of G.S.T.

FRI 23 JUL WEEKEND 1

5:30pm – 7:30pm **Festival Launch** *Appearing courtesy of Eumundi Historical Society is*
Keynote Speaker: David Marr
VENUE: Cooroy Memorial Hall **FREE**

SAT 24 JUL

10:30am – 11:30am **Panel: Populate and Perish?**
David Marr, Brendan Gleeson, Liz Minchin. Chair: Erica Sontheimer
VENUE: Cooroy Memorial Hall **FREE**

11:00am – 12:00pm **Panel: True Stories and Storied Truth: Connections between nonfiction and fiction**
Students of the University of the Sunshine Coast. Chair: Dr Clare Archer Lean
VENUE: Butter Factory Arts Centre **FREE**

12:00pm – 1:00pm **Panel: A Tale of Two Rivers**
Stephen Lang, Chris Hammer. Chair: Michael Cathcart
VENUE: Cooroy Memorial Hall

12:30pm – 1:30pm **Panel: A Girls' Own Great Outdoors**
Sally Henderson, Robyn Catchlove. Chair: Mary-Lou Stephens
VENUE: Butter Factory Arts Centre

12:30pm – 1:30pm **Author Talk: Climate Change**
Dr Donna Green
VENUE: Embiggen Books

12:30pm – 2:30pm **The Truth About Us**
VENUE: Cooroy Library **FREE**

1:30pm – 2:30pm **Panel: Media Watch**
Liz Minchin, David Marr, Chris Hammer. Chair: David Carlin
VENUE: Cooroy Memorial Hall

2:00pm – 3:00pm **Panel: Grief, Loss and Recovery**
Dr Paul Valent, Vivienne Ulman. Chair: Annette Hughes
VENUE: Butter Factory Arts Centre

3:00pm – 4:00pm **Author Talk: Screw Light Bulbs**
Liz Minchin and Donna Green **Venue:** Cooroy Library **FREE**

3:00pm – 4:00pm **Author Talk: Life Boat Cities**
Brendan Gleeson
VENUE: Embiggen Books

3:30pm – 4:30pm **In Conversation: Places of the Heart**
Mark Tredinnick with Robert Gray
VENUE: Butter Factory Arts Centre

5:00pm – 7:00pm **Launch: Somewhere Down a Crazy River**
Robyn Cathclove **VENUE:** Berkelouw Books **FREE**

SUN 25 JUL

10:30am – 11:30am **In Conversation: Absent Parents**
Vivienne Ulman with David Carlin
VENUE: Butter Factory Arts Centre

11:00am – 12:00pm **Author Talk: In Two Minds**
Dr Paul Valent
VENUE: Embiggen Books

11:30am – 12:30pm **The Truth About Us**
VENUE: Cooroy Library **FREE**

12:00pm – 1:00pm **Panel: The Poetry of Place**
Robert Gray and Mark Tredinnick. Chair: Geoffrey Datson
VENUE: Butter Factory Arts Centre

12:00pm – 2:00pm **Literary Lunch 1: The Water Dreamer**
Michael Cathcart **Venue:** The Boathouse Restaurant

12:00pm – 2:00pm **Literary Lunch 2: On All Fronts**
Jim Haynes **Venue:** Cooroy RSL Restaurant

1:00pm – 2:00pm **The Truth About Us**
VENUE: Cooroy Library **FREE**

1:30pm – 2:30pm **In Conversation: Somewhere Down a Crazy River**
Robyn Catchlove with Ben Akers
VENUE: Butter Factory Arts Centre

2:00pm – 3:00pm **Author Talk: The Power of Women**
Stephen Dando-Collins **VENUE:** Embiggen Books

2:30pm – 3:30pm **The Truth About Us**
VENUE: Cooroy Library **FREE**

SAT 31 JULY WEEKEND 2

10:30am – 11:30am **Panel: Written on the Body**
Maryrose Cuskelly with Dr Perminder Sachdev. Chair: Maggie Hamilton
VENUE: Butter Factory Arts Centre

10:30am – 11:30am **Panel: Hot and Bothered - the Reality of Climate Change**
Prof. Ian Lowe with Danielle Clode. Chair: Robyn Williams
VENUE: Cooroy Memorial Hall

11:00am – 12:00pm **The Truth About Us**
VENUE: Cooroy Library **FREE**

12:00pm – 1:00pm **In Conversation: Learning How to Breathe**
Linda Neil with Mary-Lou Stephens
VENUE: Butter Factory Arts Centre

12:00pm – 1:00pm **In Conversation: The Heart of the Matter**
Robyn Williams with Maggie Hamilton
VENUE: Cooroy Memorial Hall

12:30pm – 1:30pm **Author Talk: A Future In Flames**
Daniel Clode
VENUE: Embiggen Books

1:00pm – 4:00pm **Workshop: Waking the Dead - Bringing characters to vivid life on the page** Stephen Dando-Collins **Venue:** Cooroy Library

1:30pm – 2:30pm **In Conversation: Stella Miles Franklin – a biography**
Jill Roe with Mary-Lou Stephens
VENUE: Butter Factory Arts Centre

2:00pm – 3:00pm **Panel: Real Drama**
Stefo Nantsou, John Birmingham, Linda Neil. Chair: Tony Cavanaugh
VENUE: Cooroy Memorial Hall

2:00pm – 3:00pm **In Conversation: Yipping Tigers**
Dr Perminder Sachdev with Robyn Williams
VENUE: Embiggen Books

3:30pm – 4:30pm **In Conversation: The Second Best Job in the World**
Julian Mather with Tony Cavanaugh
VENUE: Butter Factory Arts Centre

5:00pm – 8:00pm **Launch: Then, and Then: a memoir**
Geoffrey Datson's audio memoir, launched by Linda Neil
Performance follows. **VENUE:** Butter Factory Arts Centre **FREE**

SUN 1 AUGUST

10:30am – 11:30am **Panel: Murder Most Foul – Imagining True Crime**
Anna Haebich, Domenico Cacciola. Chair: Clare Archer Lean
VENUE: Butter Factory Arts Centre

10:30pm – 1:30pm **Workshop: Turning Real Stories into Theatre**
Stefo Nantsou **Venue:** Cooroy Library

11:00am – 12:00pm **Author Talk: Original Skin**
Maryrose Cuskelly
VENUE: Embiggen Books

12:00pm – 1:00pm **Panel: Writing the Past**
Jill Roe, Jeff Hopkins Weise. Chair: Stephen Dando-Collins
VENUE: Butter Factory Arts Centre

12:00pm – 2:00pm **Literary Lunch 3: What's Happening to our Children?**
Maggie Hamilton **Venue:** The Boathouse Restaurant

1:30pm – 2:30pm **Author Talk: A Voice of Reason**
Prof. Ian Lowe
VENUE: Embiggen Books

2:00pm – 3:00pm **Pitching Clinic**
Local authors pitch their writing projects to industry professionals; Alexandra Payne, Annette Hughes, Stefo Nantsou, Tony Cavanaugh
VENUE: Butter Factory Arts Centre **FREE**

3:30pm – 4:30pm **In Conversation: Thin Blue Line**
Domenico Cacciola with John Birmingham
VENUE: Butter Factory Arts Centre